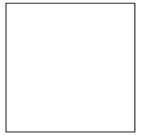
forme
eclettiche

A Emma e Viola

Forme
è il risultato eclettico che si crea dall'intreccio di due mani, due cuori e migliaia di sensazioni ed esperienze differenti. Flavia per anni nel mondo della moda, Daniele nella progettazione di paesaggi, spinti dalla passione per l'intimità della casa e gli spazi da vivere, arrivano a disegnare e a realizzare complementi d'arredo. Creano così un progetto tutto italiano, fatto di artigianalità e maestria, ispirato ai materiali e alle linee del periodo Decò.
Recuperano grafiche e colori che rielaborano con i loro occhi, la loro esperienza e la modernità che li contraddistingue. Benvenuti in un mondo dove anche il design, finalmente, ha un'anima e una famiglia.

Forme
it is the eclectic result created by the interweaving of two hands, two hearts and thousands of different sensations and experiences. Flavia has been into the fashion world and Daniele into the landscape design for years. They have spontaneously taken to design and creating furnishing accessories, driven by a common passion for the house intimacy and living spaces. As a consequence, they have created a whole Italian progect, made of craftsmanship and skills, inspired by the materials of the Deco period.
They Thanks to their experience and the modernity of their vision recover graphics and colors that re-elaborate with thei eyes.
Welcome to a world where even design finally has a soul and a family.

piumetta oro
fondo bianco



fondo bianco

rombo oro
fondo bianco

Peonia

Trittico di tavolini con piano lucido
Struttura in ottone o metallo verniciato
Peonia 36 ~ Ø 40 cm h 36 cm
Peonia 46 ~ Ø 40 cm h 46 cm
Peonia 56 ~ Ø 40 cm h 56 cm

Menù texture a pagina 28

Triptych of tables with polished top
Brass structure or painted metal
Peonia 36 ~ Ø 40 cm h 36 cm
Peonia 46 ~ Ø 40 cm h 46 cm
Peonia 56 ~ Ø 40 cm h 56 cm

Texture menu on page 28

marmo bianco

Amaranto

Tavolo con ripiano lucido, bordo in ottone
Gambe in ottone o metallo verniciato
Amaranto ~ Ø 127 cm h 77 cm

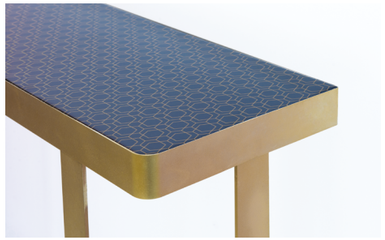
Menù texture a pagina 28

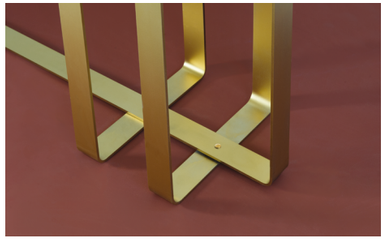
Specchio 04/M menù a pagina 30

Polished top table with brass edge
Brass legs or painted metal
Amaranto ~ Ø 127 cm h 77 cm

Texture menu on page 28

Mirror 04/M *menu on page 30*





Camelia

Tavolino a parete con piano lucido
Struttura in ottone
Camelia ~ 120x30 cm h 93 cm

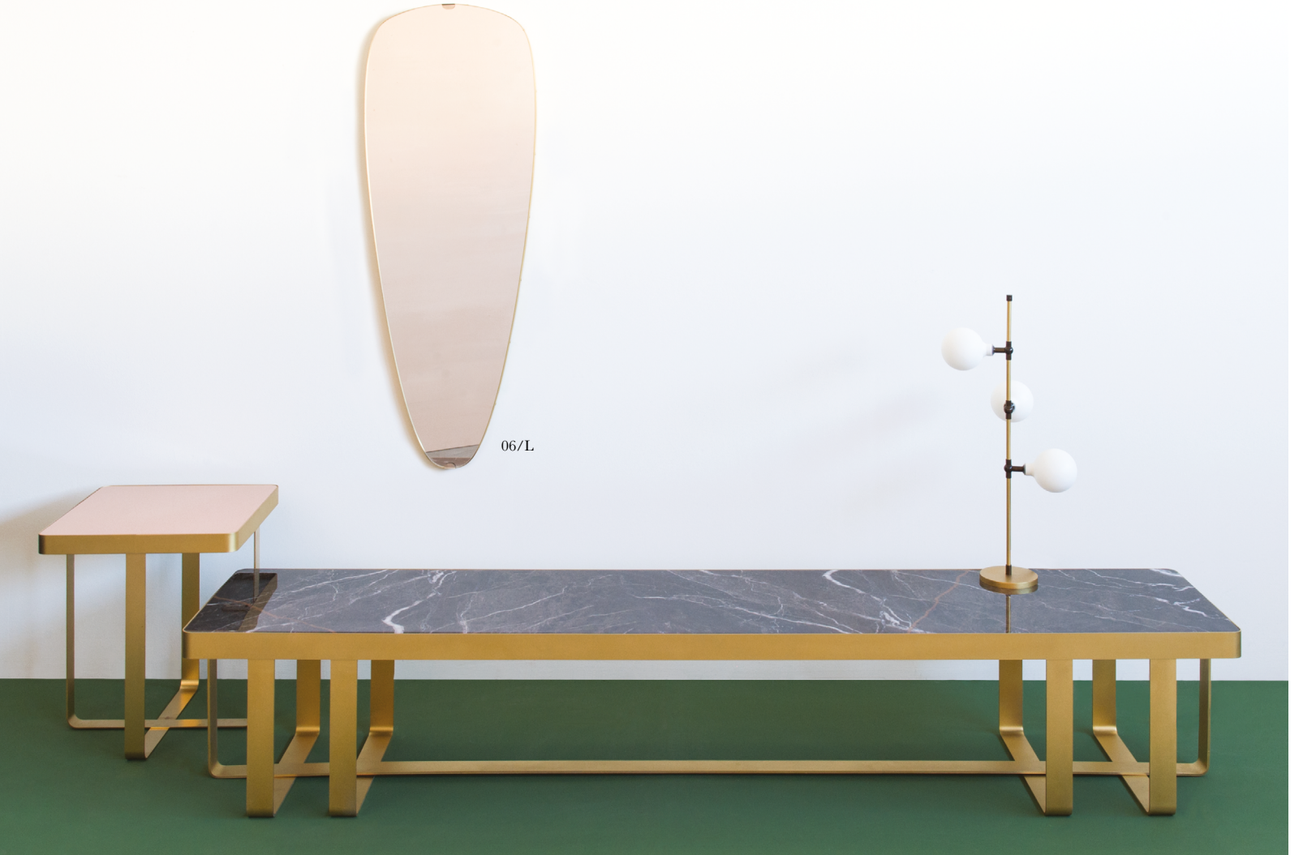
Menù texture a pagina 28

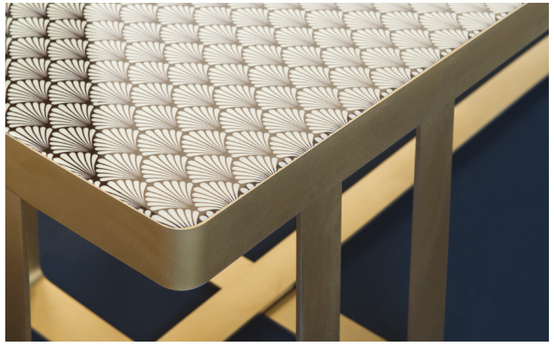
Specchio 01/S menù a pagina 30

Wall table with polished top
Brass structure
Camelia ~ 120x30 cm h 93 cm

Texture menu on page 28

Mirror 01/S *menu on page 30*





Passiflora

Tavolo da salotto
Piano lucido, struttura in ottone
Passiflora ~ 2000x40 cm h 36 cm

Menù texture a pagina 28

Specchio 06/L menù a pagina 30

Living room table
Polished top with brass structure
Passiflora ~ 2000x40 cm h 36 cm

Texture menu on page 28

Mirror 06 /L *menu on page 30*

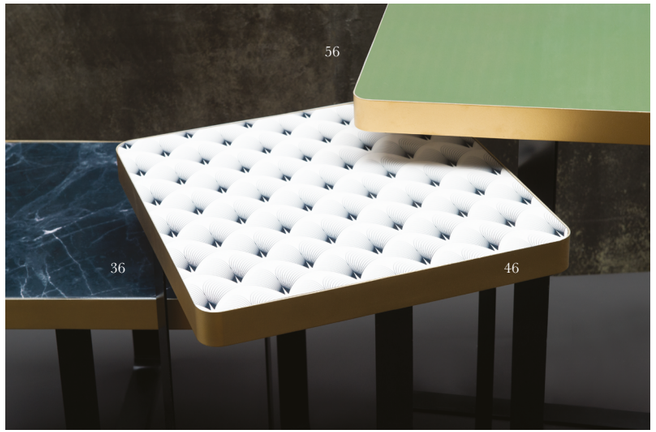
Ibisco

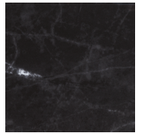
Tavolino da salotto con piano lucido
Struttura in ottone o metallo verniciato
Ibisco ~ 120x60 cm h 40 cm

Menù texture a pagina 28

Coffee table with polished top
Brass structure or painted metal
Ibisco ~ 120x60 cm h 40 cm

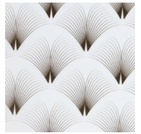
Texture menu on page 28





marmo nero

verde salvia



calla fondo
bianco

Calicanto

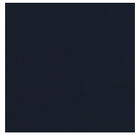
Trittico di tavolini con piano lucido
Struttura in ottone o metallo nero verniciato
Calicanto 36 ~ 40x40 cm h 36 cm
Calicanto 46 ~ 40x40 cm h 46cm
Calicanto 56 ~ 40x40 cm h 56 cm

Menù texture a pagina 28

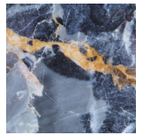
Triptych of tables with polished top
Brass structure or painted metal
Calicanto 36 ~ 40x40 cm h 36 cm
Calicanto 40 ~ 40x40 cm h 46 cm
Calicanto 56 ~ 40x40 cm h 56 cm

Texture menu on page 28

ventaglio



blu



marmo polvere

Calicanto

Trittico di tavolini con piano lucido
Struttura in ottone o metallo verniciato
Calicanto 36 ~ 40x40 cm h 36 cm
Calicanto 46 ~ 40x40 cm h 46cm
Calicanto 56 ~ 40x40 cm h 56 cm

Menù texture a pagina 28

Triptych of tables with polished top
Brass structure or painted metal
Calicanto 36 ~ 40x40 cm h 36 cm
Calicanto 46 ~ 40x40 cm h 46cm
Calicanto 56 ~ 40x40 cm h 56 cm

Texture menu on page 28

Peonia

Trittico di tavolini con piano lucido
Struttura in ottone o metallo verniciato
Peonia 36 ~ Ø 40 cm h 36 cm
Peonia 46 ~ Ø 40 cm h 46cm
Peonia 56 ~ Ø 40 cm h 56 cm

Menù texture a pagina 28

Specchio 06/M menù a pagina 30

Triptych of tables with polished top
Brass structure or painted metal
Peonia 36 ~ Ø 40 cm h 36 cm
Peonia 46 ~ Ø 40 cm h 46cm
Peonia 56 ~ Ø 40 cm h 56 cm

Texture menu on page 28

Mirror 06/M *menu on page 30*

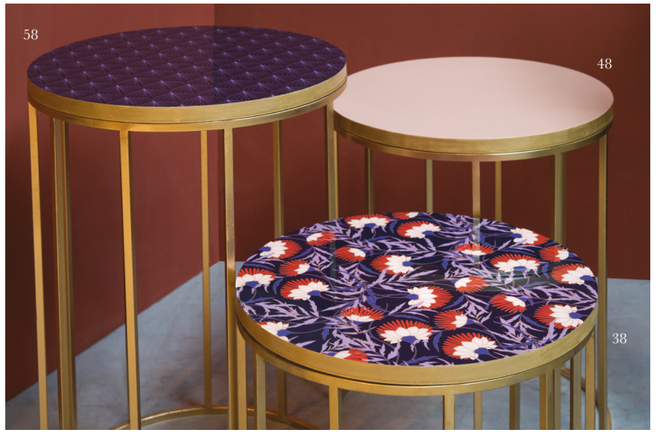
Geraneo

Tavolino con piano lucido e cristallo
Struttura in ottone
Geraneo ~ Ø 40 cm h 56 cm

Menù texture a pagina 28

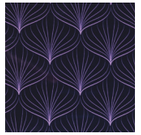
Table with polished top and crystal
Brass structure
Geraneo ~ Ø 40 cm h 56 cm

Texture menu on page 28



rosa carne

peonia



piumetta lilla
fondo blu

Medinilla

Trittico di tavolini con piano lucido
Struttura a gabbietta 10x10mm in ottone
o metallo verniciato
Medinilla 38 ~ Ø 40 cm h 38
Medinilla 48 ~ Ø 40 cm h 48
Medinilla 58 ~ Ø 40 cm h 58

Menù texture a pagina 28

Triptych of tables with polished top
Brass or varnished metal cage like structure 10x10 mm
Medinilla 38 ~ Ø 40 cm h 38
Medinilla 48 ~ Ø 40 cm h 48
Medinilla 58 ~ Ø 40 cm h 58

Texture menu on page 28

Giacinto

Pouf con cuscino in velluto (disponibile nelle tonalità tinta unita delle texture a pagina 28)
Struttura a gabbietta 10x10 mm in ottone o metallo verniciato
Giacinto ~ Ø 40 cm h 48 cm

Pouf *with velvet cushion (available in sold colors on page 28)*
Cage like structure 10x10 mm in brass or painted metal
Giacinto ~ Ø 40 cm h 48 cm

Primula

Seduta rettangolare con cuscino in velluto (disponibile nelle tonalità tinta unita delle texture a pagina 28)
Struttura a gabbietta 10x10 mm in ottone o metallo verniciato
Primula ~ 100x36 cm h 46 cm

Rectangular seat *with velvet cushion (available in sold colors on page 28)*
Cage like structure 10x10 mm in brass or painted metal
Primula ~ 100x36 cm h 46 cm

Narciso

Paravento a cinque pannelli
Superficie lucida e a specchio
Narciso ~ 175x25 cm spessore 3cm

Menù texture a pagina 28

Five-panel ***screen***
Glossy and mirrored surface
Narciso ~ 175x25 cm thickness 3cm

Texture menu on page 28

Azalea

Tavolo a parete con piano lucido
Struttura in ottone o metallo verniciato
Azalea ~ 120x30 cm h 93 cm

Menù texture a pagina 28

Specchio 03/S, 03/M menù a pagina 30

Wall table with polished top
Brass structure or painted metal
Camelia ~ 120x30 cm h 93 cm

Texture menu on page 28

Mirror 03/S, 03/M *menu on page 30*

Menù texture

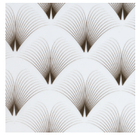
100
piumetta oro
fondo bianco

110
piumetta oro
fondo beige

200
rombo oro
fondo bianco

240
rombo verde
fondo avorio

410
calla fondo
avorio


400
calla fondo
bianco

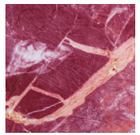
700
rose fondo
grigio

500
peonia

810
farfalle fondo
blu

800
farfalle fondo
beige

600
fiore morris


60
marmo rosso

1700
rosso arancio

1000
rosso mattone

2000
arancio

1100
rosa carne

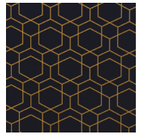
1300
beige

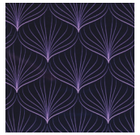
1800
avorio

900
conchiglia

120
piumetta oro
verde militare

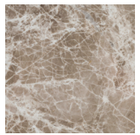
300
ventaglio


210
rombo oro
fondo blu

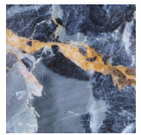

140
piumetta lilla
fondo blu

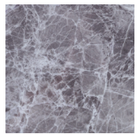
240
rombo verde
fondo melanzana

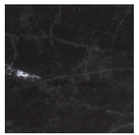
10
marmo bianco

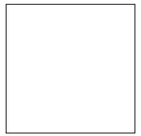

40
marmo verde
militare

70
marmo marrone


80
marmo polvere


90
marmo grigio


30
marmo nero


1900
bianco

1500
verde salvia

1400
verde militare

1600
verde ottanio

1200
blu

2100
viola

Menù specchi/mirrors

01

S 30x60 cm
M 50x100 cm

02

S 35x34 cm
M 45x80 cm
L 65x100 cm

04

M 30x70 cm
L 53x120 cm

03

XS Ø 25 cm
S Ø 35 cm
M Ø 49 cm
L Ø 65 cm
XL Ø 100 cm

05

S 40x32 cm
M 45x56 cm

06

S 17x33 cm
M 26x50 cm

11

S 11,5x38 cm
M 40x170 cm
L 40x185 cm

13

S 40x170 cm

06

L 40x110 cm
XL 40x150 cm

09

S 35x35 cm

“Forme” si riserva la facoltà di apportare modifiche estetiche e costruttive ai suoi prodotti.

È consigliato fissare i mobili a parete (pagina 7, 25).

Eventuali piccole imperfezioni sono la conferma che il prodotto è stato totalmente realizzato a mano e costruito artigianalmente.

Fatto in Italia

“Forme” reserves the right to make aesthetic and functional changes at any time without notice.

It is recommended to secure furniture to the wall (page 7, 25).

Any small imperfections are a value that certifies the authenticity of the craftsmanship.

Made in Italy

Fotografia
Cristina Bagnara, Andrea Fiumana

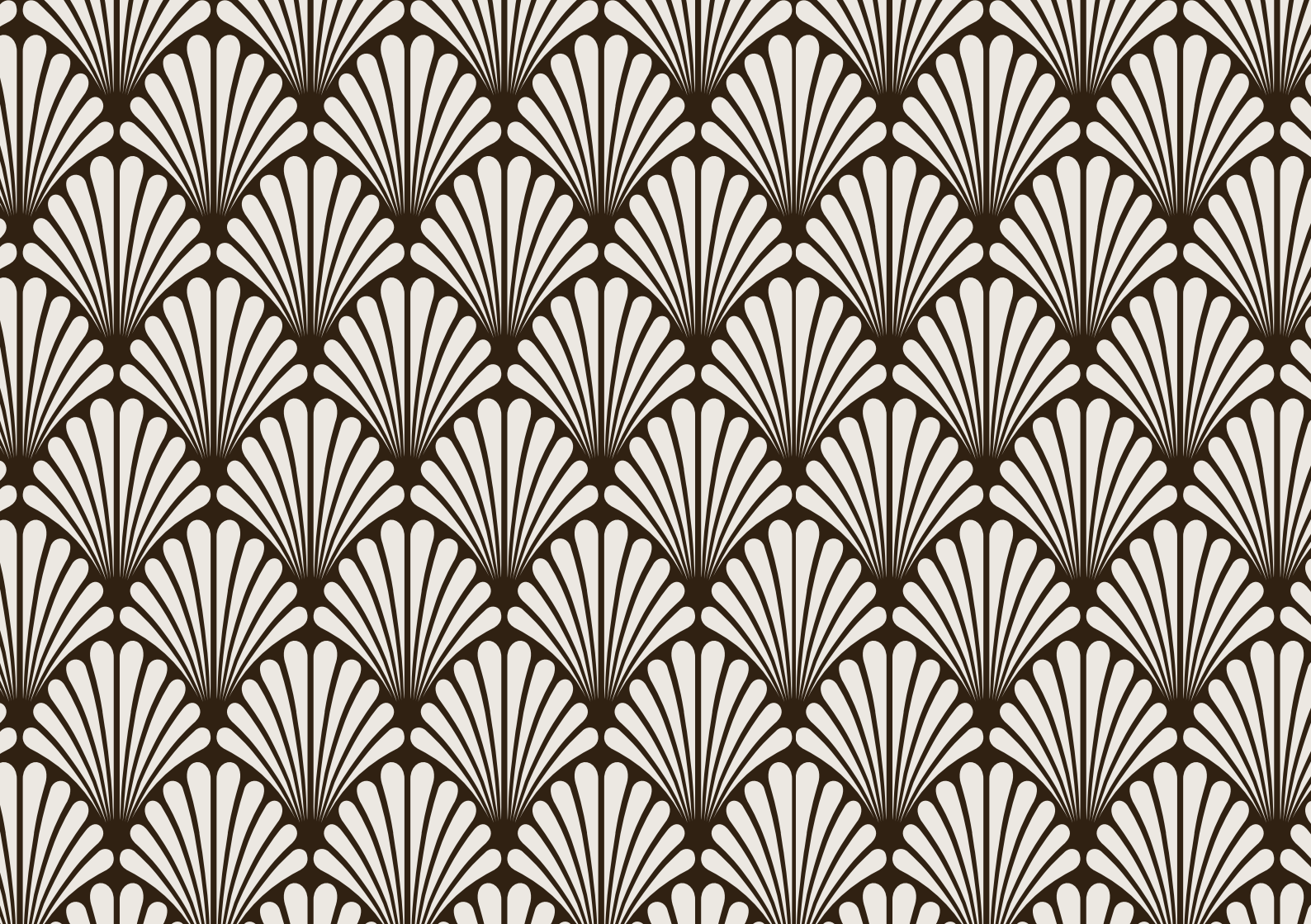
Ideazione Concept
Nada Ricci Mimetico Studiocreativo

Grafica
Emma Corbelli

Stampa
Tipografia San Patrignano

Marzo 2019

Un ringraziamento speciale
Renzo, Rita, Nada, Andrea, Mauro, Francesca, Steve.

forme
eclettiche

Flavia Morri e Daniele Corbelli
info@formeeclettiche.it
www.formeeclettiche.it
Instagram: forme_eclettiche